

Endorsements on Playing Music By Ear by various parties :

The BRITISH JOURNAL OF MUSIC EDUCATION, 1979 states that:

Playing by Ear has been undervalued. Yet it is through such playing that... the aims of music education can BEST be achieved, ... A research study has shown that ear-playing methods used with players actually improve their sight- playing..." besides other advantages.

(Philip Priest (1989). Playing by Ear: its Nature and Application to Instrumental Learning. British Journal of Music Education, 6, pp 173-191)

Dr Raymond Chasse, President of Summit University commented.

I am very impressed with Mr Alex Leow's 30 years research and development in the field of Playing Music By Ear.

As a musician myself, I attest that Mr Alex Leow's Play By Ear™ method is the best that I know as a complete program for the aspiring hobbyist to the professional to make them creative and adaptive. As a general consensus, Classical, Pop, Video and Cyber Music Classes produce students with limited capabilities. Mr Alex Leow has broken that barrier...

We have also been listed in the Malaysian Book of Records where 65 of our students performed 5 songs on 2 pianos.



A Play By Ear Achievement!

MOST NUMBER OF PIANIST PLAYING AT A WEDDING

There were 65 pianists playing at Mr. Alex Leow Yoon Mun and Maffrine Ang Lay Ting's wedding, which was held at Hotel Nikko on 21st March, 1999. All these pianists were Alex Leow's Play By Ear Course students. They alternated their performance on 2 pianos and they did extremely well as first-timers on stage without any rehearsals!



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