

The NLP in The Play By Ear™ Method - The Play By Ear™ Method teaches this “Art of Making Music” which comprises a collection of principles, formulas, guidelines and methods that ALL real musicians MUST have in order to make music. What Play By Ear Sdn. Bhd. did was to refine the method, organized it into an interesting and complete system, such that you can now minus out the years of hard knocks, stagnation, unmonitored trial and error, etc. that most unmonitored budding musicians face.

The Play By Ear™ Method also applies many Neuro-Linguistic Programming (NLP) principles to help overcome many "mental blocks" (e.g. stiff fingers, bad-coordination, no rhythm sense, no musicality, etc. ) which many aspirants are plagued with and which many coventional method teachers find hard to overcome. If you are one such person, you should see us. If you are a teacher and you have students like such, send them to us. In fact, why not get your school to incorporate this system into your school so that you get the best of both worlds? Consider being a Play By Ear Licensee and teach this method yourself to your studentss to complement your current system and make them complete musicians.

Alex Leow, the founder, has since 1979, spent years compiling and organizing his many years of experience since childhood so that you can play like a hobbyist in only 6 to 12 months, an interactive musician in the next 6 to 12 months and a semi-professional musician in the following 12 to 24 months after that instead of taking the usual many years. To achieve other abilities you need to continue to other appropriate levels. We will cover more of that later.